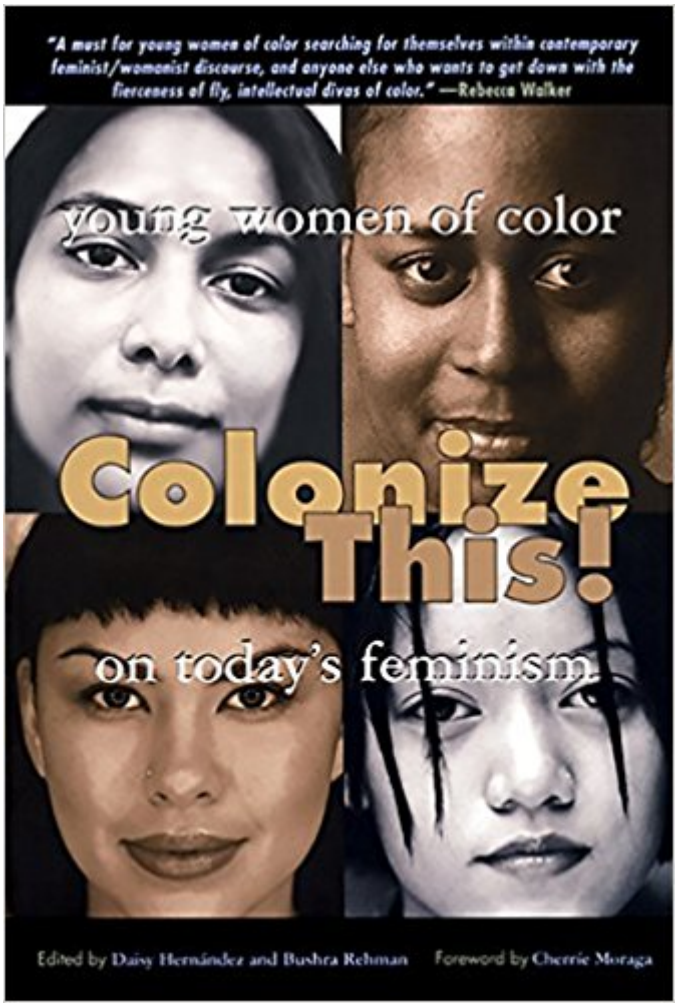
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Colonize This!: Young Women Of Color On Today's Feminism (Live Girls)



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Synopsis

It has been decades since women of color first turned feminism upside down, exposing the ‘70s feminist movement as exclusive, white, and unaware of the concerns and issues of women of color from around the globe. Now a new generation of brilliant, outspoken women of color is speaking to the concerns of a new feminism, and to their place in it. Daisy Hernandez of Ms. magazine and poet Bushra Rehman have collected a diverse, lively group of emerging writers who speak to their experience—to the strength and rigidity of community and religion, to borders and divisions, both internal and external—and address issues that take feminism into the twenty-first century. One writer describes herself as a “mixed brown girl, Sri-Lankan and New England mill-town white trash,Ã¢â ¬Â• and clearly delineates the organizing differences between whites and women of color: “We do not kick ass the way the white girls do, in meetings of NOW or riot grrl. For us, itÃ¢â ¬â„¢s all about family.Ã¢â ¬Â• A Korean-American woman struggles to create her own identity in a traditional community: “Yam-ja-neh means nice, sweet, compliant. IÃ¢â ¬â„¢ve heard it used many times by my parentsÃ¢â ¬â„¢ friends who donÃ¢â ¬â„¢t know shit about me.Ã¢â ¬Â• An Arab-American feminist deconstructs the “quaint visionÃ¢â ¬Â• of Middle-Eastern women with which most Americans feel comfortable. This impressive array of first-person accounts adds a much-needed fresh dimension to the ongoing dialogue between race and gender, and gives voice to the women who are creating and shaping the feminism of the future.

Book Information

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Social Sciences > Social Sciences > Specific Demographics > Ethnic Studies

Customer Reviews

Ms. magazine columnist Hernandez and former Muslim poet Rehman, both feminist activists, have assembled a broad collection of essays by young women writers, academics, and activists from a range of cultures and sexual orientations. A few essays have a very specialized focus, describing such experiences as a Chicana with HIV and a Native American woman participating in the typically male War Dance ceremony. More often the contributors look more generally at their lives and families and consider how these experiences have influenced their understanding of feminism. Several writers critique "white, middle class feminism" for failing to take into account the impact of classism and racism on women of color. One essay discusses the impact of gentrification on poor, single mothers; another tells of the author's immigrant mother turning to sex work to support her daughters. Cultural and religious customs are discussed by a Nigerian woman who comes to the United States for college and by an Indian American woman who is expected to pursue an arranged marriage. These are very personal, interesting, and readable essays. Recommended for large public and academic libraries. JDebra Moore, Cerritos Coll., Norwalk, CACopyright 2002 Cahners Business Information, Inc.

Daisey Hernandez and Bushra Rehman, self-described as a "Catholic Cuban-Colombian girl from New Jersey" and a "Pakistani Muslim girl from Queens," offer various perspectives--their own and others--of life lived as young feminists of color, exploring commonalities and cultural differences and examining macho cultures and American capitalism. The collection takes its title from an essay by Cristina Tzintzun, whose Mexican mother and white father personified the colonial experience. The essays explore four major themes: family and community; mothers; cultural customs; and talking back to white feminists, men, mothers, liberals, and others. These women express a more radical, racialized feminism that broadens the movement beyond its early incarnation. Vanessa BushCopyright Ã Â© American Library Association. All rights reserved

Intersections y'all.

Amazing book for young woc who feel they do not belong because of reasons like sexuality & culture. Shows the struggles in a white feminist world!!

great book! I always pass of to students!

It is so beautiful! It arrived before its due date. Looks and reads great! It was an awesome gift for the grandparents. I will recommend this site to everyone!

Great stories, great writing, great everything. My only issue is nothing. Seriously. This book is really, really great.You will feel sad and uplifted at the same time.

Such a great book to learn from. I really suggest this be required reading in high school. Everyone shot relate, hear, understand, learn from this book.

Colonize This will make some readers uncomfortable to the contributors' honesty and in some cases anger. The various entries bring race to the center stage and this in itself will cause some readers to shift uncomfortably as they re-think their own particular privilege.This book is ideal in a women's studies classroom or ethnic studies, english, or sociology. I think the book would be best served by also reading _This Bridge Called My Back_, since so many of the contributors refer to _Bridge_ as causing their "click" of feminism.Colonize This isn't your typical academic tome, but a personal (and political) book that should cause some lively debate.

Bought this on the recommendation of a friend who read this as part of a women studies course. Good reading - interesting stories.

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